

2006-2007 SCBWI-Michigan Mentorship Program Picture-Book Illustration Competition Information

Eligibility: The competition is open to current SCBWI members residing in Michigan. Unpublished illustrators are welcome to enter. Those who have published/contracted for a book as author or illustrator are ineligible; magazine and anthology work is okay. Entrants must currently live in Michigan and expect to be living in Michigan from September 1, 2006 through August 31, 2007. SCBWI membership must be maintained throughout the mentorship program. Please contact the program coordinator, April Gaff, at wolf_archaeologist@yahoo.com, if you have questions about eligibility.

Prizes: The grand prize is a one-year mentorship with professional picture book illustrator Susan Kathleen Hartung, illustrator of the award-winning *Dear Juno* as well as *One Leaf Rides the Wind* and other books. The mentorship program includes written critiques by the mentor on a bimonthly basis. The first runner-up will receive a certificate toward a SCBWI-MI event. All entries will receive feedback from the judges.

Submission: One entry per person. There is a \$15 fee to enter. An entry consists of FOUR separate pieces of art on 8.5"X 11" paper. The artwork should be suitable for a children's portfolio (smaller work can be included actual size, larger work should be reduced). It is suggested that illustrations show living creatures—animals or people, particularly children—in action situations, and should include color artwork. Do not sign your work or use other identifying marks. If a piece is already signed, cover the signature before copying. Failure to comply with submission requirements will result in disqualification. Do not send original art.

Judging is anonymous and will be based upon: technique, originality, composition, the ability to convey a sense of story, suitability for picture books, and overall impression. Judges will make brief suggestions meant to strengthen applicants' portfolios. The Mentor will make the final winning selection.

Your submission must be accompanied by the following:

A goal statement: One or two typed paragraphs (single or double-spaced on 8.5" x 11" white paper) explaining how a mentorship would benefit you. Include your illustration goals and how the mentorship would assist you in reaching these goals. Include your name, address, telephone number, and email address (if available).

Make three copies of each art sample. Paper-clip each set of four illustrations.

Deadline: May 3, 2006. Winners will be announced at the 2006 Spring Conference on June 10. Applicants need not be present to win. Artwork will be returned at the end of the Conference, so if you will not be attending please include a SASE for the return of your work. Mentorship applicants will not be restricted from applying for illustration critiques at the Spring Conference, and competition samples can be displayed.

- Your mentorship entry form, fee, and submission must be mailed to the program coordinator, April Gaff. Send by regular or priority mail or other delivery service that does not require a signature.

Mailing instructions. Send your completed entry form (a copy is fine but your signature must be original) along with your submission and fee, to:

SCBWI Mentorship, c/o April Gaff, 14663 154th Ave, Grand Haven MI 49417.

Please, no folding your submission pages.

SCBWI-MICHIGAN 2006 MENTORSHIP PROGRAM ENTRY FORM

Name: _____
Address: _____
City: _____, MI Zip: _____
Phone, including area code: daytime _____ evening _____
Email: _____

STATEMENT OF ELIGIBILITY: I certify that I am a current member of SCBWI and reside in Michigan. I have not published and I am not under contract for a book as an author or illustrator (magazine and anthology work excepted).

I certify that all my artwork is of my own creation. I understand that it is my responsibility to meet all submission deadlines and criteria and that noncompliance with any deadline or submission criteria will result in my disqualification, and that refunds will not be given for entries that do not qualify. I understand that judging is a subjective process and that all decisions are final.

Signature Date

I have signed and dated the above Statement of Eligibility and included it with the following as my entry:
___ Completed submission: Goal Statement plus three copies each of four illustration samples, making three separate, paper-clipped packages.
___ Self-addressed stamped postcard or email address to confirm that your submission was received.
___ \$15 entry fee